EXPOSITORY WRITING 4-8

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| Composition books.  Heart Map (packet) | 9:00 – 9:15 | Warm Up. Introductions. Breaks. Me. Heart Map explanation. First page of book = like it or loathe it. |
| Chart for writing/ reading skills | 9:15-9:30 | What is Expository Writing? 2 Key Ingredients, mentor texts (add to notebook) and STAAR. |
| Mini lessons ready (like it or loathe it and add some bling) What you did today paper | 9:30 – 9:50 | Writer’s Workshop Model  Mini-Lessons – what the lessons are – 3 types of mini lessons – example of each type given (like it or loathe it and add some bling) – 6 strategies (gradual release of mini-lessons). Writing time (what you did today paper) |
| Movie questions | 9:50 – 10:00 | Movie – Reflection Questions |
|  | **10:00 – 10:15** | **BREAK** |
| A Writer’s Notebook by Fletcher. Things to catch paper | 10:15 – 10:30 | Writer’s Notebook. Read story from a writer’s notebook by fletcher and have students paste in “things to catch”. |
| Information on details. Paper to write. | 10:30 – 10:45 | Details – primary importance.  Answer prompt (decide on an invention that changed your life **as a group**). List details of the invention on a piece of paper **individually**.  What type of details did you create?  Types of description |
| Notecards  Expository graphic organizers  Sample stories  Sentence strips tap into writing mini-lesson (book) and sentence strips | 10:45 – 11:20 | Organization  Look at expository organizers  Clumping --- clump their details (inventions) – gallery walk  Graphic organizer  Paragraph functions  Main idea – tap into writing mini-lesson |
| <http://www.polleverywhere.com> | 11:20 – 11:25 | Q – One thing I think will really help my students is … writer’s notebook, mini-lessons, writer’s workshop, clumping, mentor texts, a change in my teaching structure |
|  | **11:30 – 1:00** | **LUNCH** |
| Writer’s Notebook | 1:00 – 1:10 | Welcome back – write in your writer’s notebook |
| Youtube videos permission  Rules | 1:10 – 1:15 | Conferencing.  Movie – what did you notice?  Rules  Video – rate how she did – what did you notice about concentrating on conventions? |
| Conventions paper  Writer’s notebook  Bedhead lesson chart paper & markers | 1:15 – 1:30 | Convention rules – discuss editing and revision.  Bedhead lesson --- actually work through some of the lesson. Let them write about hair in their writer’s notebook (tell them they will be sharing the story) and begin an anchor chart. |
| Chart paper | 1:30 – 1:45 | Practice conferencing – using the steps. Each participant will take a turn being a student and teacher using their free write of hair. |
|  | **1:45 – 1:55** | **BREAK** |
| Papers  Rubrics  Computer generated chart for tracking participants scores | 1:55 – 2:20 | Look at rubric – grade sample papers – reflect. |
| Mini Lessons – tap into writing  Listing vs layering  End with a bang  Describing your subject | 2:20 – 3:00 | Mini-Lesson Teach out (each person at the table chooses a different lesson and then summarizes for everyone giving upside and downside of the lesson) |
| Evaluations | 3:00 – 3:15 | Evaluation and closing |
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